

## Course General Dutch Level B2

You speak Dutch fairly well and know your way around the grammar but would like to improve your fluency and get more self-confident when communicating in Dutch.

At Masterclass Dutch you will learn Dutch in an interactive and dynamic way. In class you will often work in pairs or small groups so you have the chance to speak as much English as possible. Teachers and students take their studies seriously and work very hard, but you will also have a lot of fun in class.

### Your profile

This course is meant for participants who have already followed a Dutch language course at level B1 or have a similar level.

### Course setting

This course consists of 10 lessons of 2 hours, once a week during 10 weeks. You will have 2 to 4 hours homework after every lesson and a final test at the end of the course.

### Content

The course focuses on functional language use. The course focuses on each of the core language skills:

- reading
- writing
- listening
- speaking

The level at the end of the course is B2 of the Common European Framework of Reference. In the table underneath you will find a description of the goals that you should have achieved at the end of the course.

### Certificate

At the end of the course, you will receive an official Masterclass Dutch-certificate

### Costs

Price inclusive course material and certificate: €315,-

**Important.** Students registering for the first time are requested to take a test to establish their levels of spoken and written Dutch. At this stage advice is also given by the teaching staff on the student's choice of course.

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<b>U N D E R S T A N D I N G</b>	<b>LISTENING</b>	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.
	<b>READING</b>	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.
<b>S P E A K I N G</b>	<b>SPOKEN INTERACTION</b>	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.
	<b>SPOKEN PRODUCTION</b>	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
<b>W R I T I N G</b>	<b>WRITING</b>	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.